| Name:                              | Number: |
|------------------------------------|---------|
| Unit Of Study 1<br>Narrative Craft |         |

## SESSION 1 HOMEWORK

## MAKING RESOLUTIONS

- Tonight, continue to think about times when writing has been the pits and times when it has been the best it can be.
- Then, take a step back and ask, "What can I do, this year, to make writing the best it can be?"
- On loose-leaf paper, begin an entry with the line: "To make writing the best it can be, I will . . ." and then write about your resolutions for the new year.
- Think about the sources for your writing ideas, and think about whether you can imagine yourself coming to a stage where your life, itself, is rehearsal for writing. When Cynthia Rylant was asked about how she gets her ideas, she said, "We are talking about art, thinking about art, and creating art every single day of one's life. This is about going fishing as an artist, having relatives over for supper as an artist, and walking the aisles of Woolworth's as an artist" (1994). Rylant lives her life as a writer—opening her notebook and writing the story of shopping for slippers, spilling coffee on her wrist, or of other tiny events that make up her life.

For many writers, being a writer changes the way they see the world. Every second carries the potential for stories.

Tonight, after thinking a bit about your past and your future as a writer, will you go ahead and live this one evening as a writer? See if you can come to school tomorrow bursting with ideas and ready to write.