

Circle the prepositional phrase. Underline the object of the preposition.

1. Some artists study Michelangelo's work for inspiration.
2. His work had a great influence on many other artists.
3. Artists see perfection in his paintings.
4. They also see it in his sculpture.
5. Everyone admires the passion he conveyed in his statues.
6. Architects study building designs by Michelangelo.
7. Most think him the embodiment of genius.
8. He painted the ceiling of the Sistine Chapel.
9. He lay on his back on a scaffold.
10. The chapel work was completed in three years.

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