

Name: _____

“Writing an Extended-Response Essay” packet, page 206.

Revise the paragraph that is found on the top of page 206.

The articles are similar because they show Lee got some help from others. They are different because of what they have to say about all that.

Rewrite it so that it does a better job of responding to the points in the prompt below. Be sure you include evidence from the articles on pages 193-195.

Prompt:

- compare and contrast what the two articles report about others’ contributions
- use details from both articles in your response.

The articles are similar in discussing the help Lee got received from the two artists. But they (who differs?) differ in describing how important that help was to Lee. In the Patel article, Kirby’s drawings just showed Lee what he didn’t want. In paragraph 6 it states, “ ...I realized that wasn’t the style I was looking for.” Lee didn’t get discouraged. He looked for someone else to help him. One the other hand, Ditko’s drawings aren’t really described at all. In the article, all it says about Ditko’s drawings can be found in paragraph 7. “Ditko...used a more subtle and stylized style of drawing...it was exactly

what Lee had in mind.” Lee used Ditko’s ideas and created the Spider-Man comic strip. With Ditko’s help and contribution, Spider-Man became a huge success.

In contrast, Bruno’s article gives Kirby and Ditko far more credit. He (who tells?) tells how Kirby helped with story ideas as well as art. For example in paragraph 5 it explains how Kirby added “a kindly aunt and uncle, and giving the superhero a secret origin revolving around a neighbor who happened to be a scientist.” He (who?) describes how Ditko created Spider-Man’s famous book of imperfection and “human frailty.” Ditko describes Spider-Man/Peter Parker with “thick glasses, slumped shoulders, and a homemade costume.” Bruno gives much credit of the creation of Spider-Man to Ditko and Kirby.