**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“Unwritten”**

**Lyrics by Natasha Bedingfield**

**Theme Essay**

[](http://images.google.com/url?sa=i&rct=j&q=&source=imgres&cd=&ved=0ahUKEwjzlrLxvY7MAhXIdz4KHYCUBkEQjRwIBw&url=http://www.frownsatpounds.com/unwritten/&psig=AFQjCNH2MIkFCUtUocq03Jr3KcgVbRd3Fw&ust=1460735490018065)

**“Unwritten” Theme Essay**

**Directions:**

* **What is the theme in the song “Unwritten”? Write an essay describing one of the themes found in the song “Unwritten” by Natasha Bedingfield.**
* **In your writing, make sure you:**
* **Create a rubric that will help you assess areas of your writing that you wish to improve. Use this rubric to help guide your writing.**
* **Write an outline that will help you organize your ideas that describe the theme, that provide evidence to support your claim, and explanations of your evidence.**
* **Your outline and essay should be at least five paragraphs.**
* **Your outline may include an extended RACE organizer.**
* **BE SURE TO INCLUDE YOUR IDEAS FROM YOUR OUTLINE IN YOUR ESSAY.**
* **Use transition words to start new paragraphs and to introduce new examples of evidence from the text.**
* **Use all of the resources that are found in your “Unwritten” packet.**
* **Check your writing for:** 
  + **capitalization of proper nouns**
  + **capitalization of the beginning of sentences**
  + **organization**
  + **punctuation**
  + **spelling**
  + **indentation of each new paragraph**
  + **interesting word choice**
  + **See the COPS hand-out for more suggestions.**
  + **See the rubric for more details of expectations.**